

## Discipline Specific Elective (DSE)

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### English : World Literatures

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- a. Valmiki: *Joothan*
- b. Chinua Achebe: *Things Fall Apart*  
Stories from *Living Literatures*
- c. Marquez, 'Balthasar's Marvellous Afternoon' Paz, 'The Blue Bouquet'
- d. Essay from *Living Literatures*  
Ngugi waThiongo, From 'Decolonising the Mind'
- e. Poetry:  
Neruda: *Fable of the Mermaid and the Drunks* Walcott: *Names*

**Keywords:** Nation, Colony and Empire, History and Memory, Gender and Representation, Race and Class

#### Essential Readings

**Note:** This is a literature-based programme, and students will be examined on all the prescribed readings in various sections of the syllabus. Therefore, all those texts are to be considered essential reading.

#### Suggested Readings

These prescribed texts are meant to be read in the context of their particular times of composition. The key words at the end of each paper indicate the issues and motifs that may interest the student to read about a particular writer or her time. Therefore no suggested readings have been offered, so that these papers do not become burdensome for students opting for English under the BA Programme.