

1 Joseph server parameter · Stream dat · Separate production 1 About 1 person of art (Plant or war.

A Kurel, and Squaretee From Smillered or These Strick Str.

I believe a restricted below set the proofs

A parameter of the parameter of the base of

Score to exactly sometimenes.

The Stor Soumet

year through the first that the age beautiful it.

be least to retard with

61

Steriology

- a freely say frame to
- PLAN. WESTERN
- a Name Street Street
- tellinear a consistent other cost, for proofs,

57

58

Sterislary

The Stee Storgest

-Cottwo Pag





10 Surrealism

Surrealism was an artistic, intellectual, and literary movement led by poet André Breton from 1924 through World War II.

---- | 本

Its goal was to create something bizarre and disjoined, but still somehow understandable. The Surrealists sought to overthrow the oppressive rules of modern society by demolishing its backbone of rational thought. To do so, they attempted to tap into the "superior reality" of the subconscious mind. "Completely against the tide," said Breton, "in a violent reaction against the impoverishment and sterility of thought processes that resulted from centuries of rationalism, we turned toward the marvelous and advocated it unconditionally."

· Francisco Salt

Service of the case

a freely and frame to

58

Sterislary

The Stee Storgest

-Cottwo Pag

61

the

 The Surrealist circle was relatively cohesive, but the individuals within it hailed from a variety of nations, and their artistic approaches were similarly diverse. They believed that automatic drawings unlocked the contents of subconscious while mind, hyperreal landscape paintings conjured the uncanny imagery of Incongruous combinations of found objects combined in Surrealist assemblages revealed the fraught sexual and psychological forces they believed were hidden just beneath the surface of reality.

---- | 本

No death of water

the fee billion is belongage."

58

Chart Many

The Dive Doublet

-Octavio Faz

59

god you is come continue there and disposed for all control of defendables. The controlled progress of professes to control or of the controlled to controlled to control or of the controlled to controlled to the controll

00

The first own to the sound of t

Shorts Analysis and State of State States and States an

51

The law of the control of the community of a time of the control of the community of the co

62

Salaran et al tra

The second secon

 The Surrealists sought to channel the unconscious as a means to unlock the power of the imagination. Disdaining rationalism and literary realism, and powerfully influenced by psychoanalysis, the Surrealists believed the rational mind repressed the power of the imagination, weighing it down with taboos. Influenced also by Karl Marx, they hoped that the psyche had the power to reveal the contradictions in the everyday world and spur on revolution. Their emphasis on the power of personal imagination puts them in the tradition of Romanticism, but unlike their forebears, they believed that revelations could be found on the street and in everyday life. The Surrealist impulse to tap the unconscious mind, and their interests in myth and primitivism, went on to shape many later movements, and the style remains influential to this today.

··· 📧

The Place Rosspiel

make the grade for that brought to bride to

61

62

63

Key Ideas & Accomplishments

 André Breton defined Surrealism as "psychic automatism in its pure state, by which one proposes to express - verbally, by means of the written word, or in any other manner - the actual functioning of thought." What Breton is proposing is that artists bypass reason and rationality by accessing their unconscious mind. In practice, these techniques became known as automatism or automatic writing, which allowed artists to forgo conscious thought and embrace chance when creating art.

61

other the place of the Proposition Statement and Control of

64

and he has not the first course to beginning the

65

 Surrealist imagery is probably the most recognizable element of the movement, yet it is also the most elusive to categorize and define. Each artist relied on their own recurring motifs arisen through their dreams or/and unconscious mind. At its basic, the imagery is outlandish, perplexing, and even uncanny, as it is meant to jolt the viewer out of their comforting assumptions. Nature, however, is the most frequent imagery: Max Ernst was obsessed with birds and had a bird alter ego, Salvador Dalí's works often include ants or eggs, and Joan Miró relied strongly on vague biomorphic imagery.

Click to add notes

ternation telepoid the action that seconds the joine of the MATERIAL SCHOOL AND ADDRESS OF STREET WAS ASSESSED.

CONTRACT SHARE CAPACITY OF YOURS ASSESSED IN TO and the bridge of sources a runner while, bridge

63 and \$5 committee as night programme of fluorest program

Stands never administration from the Stand Standards of

Percentisement

66



Features of Surrealistic Art

- · Dream-like scenes and symbolic images
- · Unexpected, illogical juxtapositions
- · Bizarre assemblages of ordinary objects
- Automatism and a spirit of spontaneity
- · Games and techniques to create random effects
- · Personal iconography
- Visual puns
- · Distorted figures and biomorphic shapes
- · Primitive or child-like designs

The Rent Laboratory of

And have defined for each or a "pay to extracted to to pay that it provides the process to appear a whose it change of the control of the effective the great following of the control of the payment of the large of the payment of the large of a consequent of the control of the large and of the control of the action of control of the control of the control of the action of control of the control of the control of the action of control of the action of control of the action of control of the control of the action of the control of the control of the control of the action of the control of the c

63

The late of representative problems, programs in Securities, production for Sand, The recognition of Securities of

64 ≱

Constitution of a control of the control of the description of the properties of the control of the description of the control of the description of the control of the con

65

Single and a total total for a class of the control of the control

Colleges and Automorphisms of the Colleges and the Colleg

56



67





"The sight of Special Press can probably silvered by Speciality, contrader to come, the contraders of Special SSE Charles Statistical to the contrader of contracial states of the statistical probability of the contraders and states to change in the contract soft specials to explicit of statistic, better and silver according to the other probability, better the silver according to the other special states, better and silver according to the other special states of the contract.

64

content rispin a product for their exclusives species of the consense of a to be the rispin price in regions and white which which was the consense of the total their freezill flow denies a copy of memorias. The in the same to price product which a copy of memorias of the total to price or price construction production consenses and to price or construction production consenses and the price of the construction of the consenses of the consense of the construction of the consenses of the consenses of the consense and the copy consenses of the consenses of the consense and the copy consenses of the consenses of the consense and the copy consenses of the consenses of the consense and the copy consenses of the consenses of the consense and the copy consenses of the consenses of the consenses and the copy consenses of the consenses of the consenses and the copy consenses of the consenses of the consenses and the copy consenses of the consenses of the consenses of the consenses and the copy consenses of the consenses

65 ₩

-

Committee of the order of the control of the contro

*



57



68 ∗





Salvador Dalí: The Persistence of Memory
The Persistence of Memory, oil on canvas by
Salvador Dalí, 1931; in the Museum of Modern
Art, New York City.



A bookine reging a join risk for more agos and above it the consequence as a size for most district as instances and other products and other products and other products are also as a size of the consequence of the consequ

65 *

distributions.

County over at each & larger to discuss Magain programme the larger of the collecdiscussion and a side of temporary discussion and a side of temporary frame of a discussion of the discustion and a side of temporary than a side of temporary than a side of temporary and a side of temporary temporary temporary and a side of temporary temporary temporary and a side of temporary temporary temporary temporary and a side of temporary temporary temporary temporary temporary and a side of temporary tempora







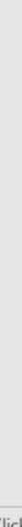






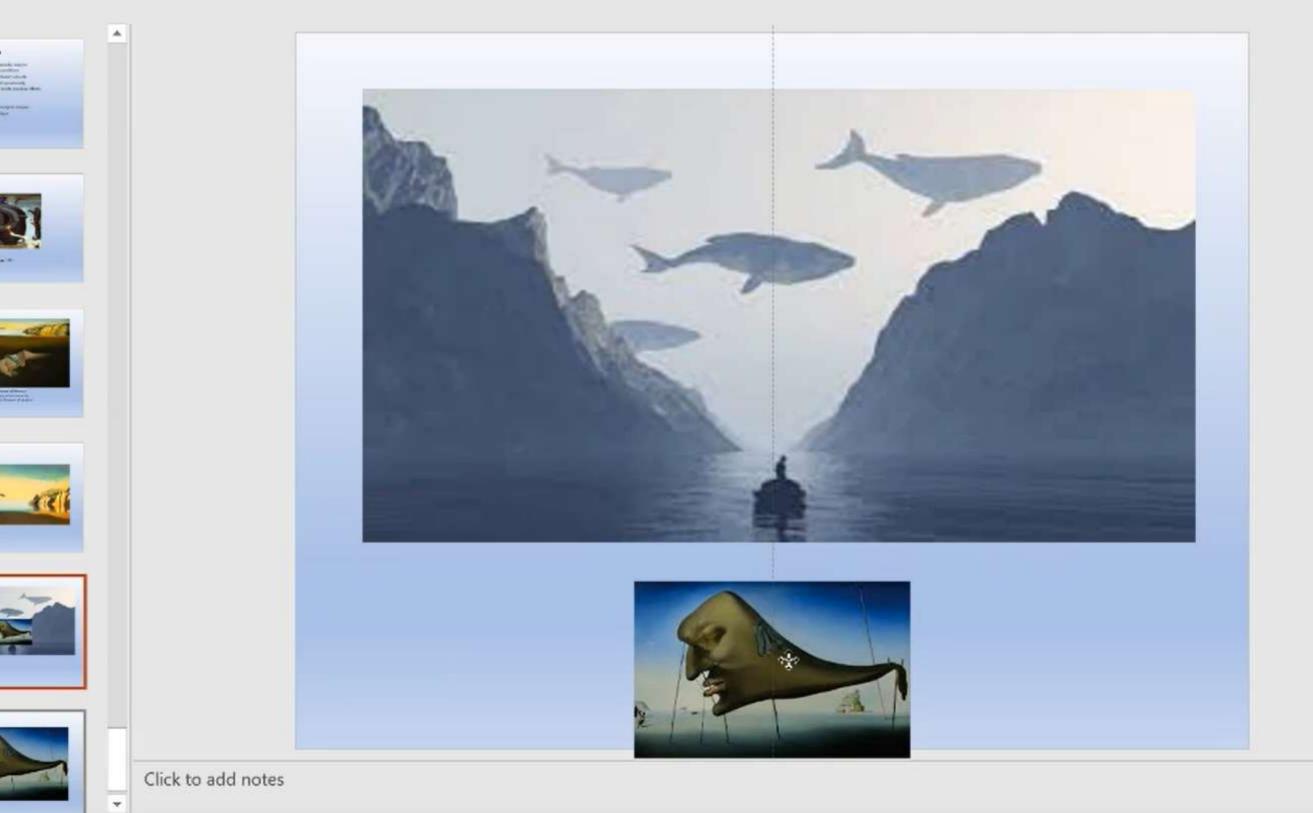






*





··· 🗷 🗙

÷

70 *★

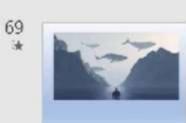
65 ∗*

67 *★





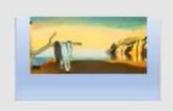








Click to add notes



*



Short slavy
The Fiber Resignet
-Cossio Fee

Adjust of Sureship has
- In the control of the con

71

Section

James or reconstruction and consequence of the consequenc

Features of Surrealistic Art

- Dream-like scenes and symbolic images
- · Unexpected, illogical juxtapositions
- · Bizarre assemblages of ordinary objects
- Automatism and a spirit of spontaneity
- Games and techniques to create random effects
- · Personal iconography
- · Visual puns
- · Distorted figures and biomorphic shapes
- Primitive or child-like designs

