

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8076 A

Unique Paper Code : 62037617

Name of the Paper : World Literatures

Name of the Course : BA Programme

Semester : VI

Duration : 3 Hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has 2 parts—Part A and Part B. Part A will have 5 questions (short answers) and Part B will have 5 questions (long answers).
3. Students will attempt 3 questions each out of 5 from Part A and Part B. Part A carries $3 \times 10 = 30$ marks. Part B carries $15 \times 3 = 45$ marks.

P.T.O.

Part A

1. Discuss, with the help of two examples from Jothan, the ways in which caste-based discrimination affects his personal relationships.
- 2/ Write a short note on the relationship between Ezinma and Ekwefi in *Things Fall Apart*.
3. Identify, explain and analyse the following lines.

My race began as the sea began,

With no nouns, and with no horizon,

With pebbles under my tongue,

With a different fix on the stars

4. Discuss the significance of Pepe Montiel in Marquez's short story, "Balthazar's Marvellous Afternoon."
5. How does Ngugi describe the colonial-era school, in his memories of his early childhood, in *Decolonizing the Mind*?

Part B

6. Examine Om Prakash Valmiki's *Joothan* as an autobiography.
7. Discuss the role of the missionaries in the transformation of Igbo society in *Things Fall Apart*.
8. Neruda's poems often work at the literal as well as the symbolic level. Do you agree? Elaborate.
9. "The Blue Bouquet" uses surrealism to explore issues of identity. Discuss.

10. How does Ngugi examine the link between language, culture and the psyche of the colonized, in his book *Decolonizing the Mind*?