

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8066 A

Unique Paper Code : 62037617

Name of the Paper : World Literatures

Name of the Course : BA Programme

Semester : VI

Duration : 3 Hours 30 minutes Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has two parts. Both parts are compulsory.

Part A

Answer any 3 questions 3 x 10 = 30 marks

1. "Although the doors of the government schools had begun to open for Untouchables, the mentality of the ordinary people had not changed much".

P.T.O.

In which ways has the mentality of the common people not changed? Explain the above lines with reference to context.

✓ 2. Write a brief note on the Igbo notions of masculinity and Okonkwo's interpretation of these, in *Things Fall Apart*

3. Identify, explain and analyse the following lines with reference to the issues of memory and history.

I began with no future,

But I looked for that moment

When the mind was halved by a horizon.

I have never found that moment

When the mind was halved by a horizon

For the goldsmith from Benares,

The stone-cutter from Canton

As a fishline sinks, the horizon

Sinks in the memory

4. "On display on the table, the enormous dome of wire, with three storeys inside, with passageways and compartments especially for eating and sleeping, and swings in the space set aside for the birds' recreation- it seemed like a small-scale model of a gigantic ice factory."

Identify and analyse the above lines, and examine the significance of the cage in the story.

5. Discuss the role of folktales in mediating the early education of the Gikuyu child, in Ngugi's *Decolonizing the Mind*.

Part B

Answer any 3 questions 3 x 15 = 45 marks

6. "Dalit autobiographies transform experiences of discrimination into narratives of resistance". Do you think Om Prakash Valmiki's *Joothan* does the same? Elaborate.

7. Achebe presents an objective, yet nuanced view of Igbo culture before its encounter with colonial forces; he highlights its strengths as well as its fault lines. Do you agree? Elaborate.
8. What is the significance of the term "fable" in the title of Neruda's poem? How does it give us a glimpse of the poet's attitudes towards art and society? Discuss.
9. The protagonists of *Balthazar's Marvellous Afternoon* and *The Blue Bouquet* symbolise the often solitary position of the individual within society. Do you agree?

Give reasons for your answer, with reference to any one short story in your syllabus.

10. Ngugi interprets the colonial system of education in Kenya as having one motive: to create citizens who consent to their own oppression. Discuss with reference to the excerpt from *Decolonizing the Mind* in your syllabus.